

**ENCOUNTER WITH THEODORE BEARG
RACHEL ANDRIST, PIANIST
FOR 10 SINGERS
FRIDAY, APRIL 17th, 2020 FROM 10AM – 5PM**

SINGER SIGN-UP FORM

Circle one title: Mr. Mrs. Ms.

First Name: _____ Last Name: _____

E-mail: _____ Home Phone: _____ Cell Phone: _____

Mailing Address: _____

City: _____ Province: _____ Zip Code: _____

Voice Type: _____ Teacher: _____ Age: _____

Member of IRCPA (Circle one): Yes No Join Now (Membership without cost)

Encounter Details

Every participant in an Encounter and Concert has not had to put up money to be there. In fact, they get a stipend, and a mentorship, which is really great. Adrienne Pieczonka

An Encounter is an opportunity to work with an experienced artist on repertoire of **your** choice, either to start a new work/role, work on something difficult, or to fine tune a party piece, exchange information, and be presented in a public gala performance. From the signups for the Encounter, the Vocal Advisory Group will listen to audition DVD or URL links and select 11 singers for the **Encounter with Theodore Baerg**, prominent Canadian baritone, **Friday, April 17, from 10 am – 5 pm**. The 11th singer will be a cover in case someone becomes ill. Each singer will be assigned a mentorship named to honour a Canadian artist of past or present, which has been donated to enable artists to participate without financial burden. It is expected that the mentorship will become part of the artist' biography for at least one year.

The Singing Stars – New Generation Concert is scheduled on Monday, May 4 in the evening. Please sign up only if you are available for both the Encounter, April 17 from 10 am to 5 pm and the Concert, May, 4, from 6 pm to 10:30 pm.

Each singer will receive an honourarium of \$200 for their performance May 4. One of the singers in the concert will be selected for a Career Blueprint for 3 days at the National Opera America Center, in New York, to receive a complete makeover of press and audition materials. Pianist for the Encounter and Concert is Rachel Andrist.

REPERTOIRE PREFERRED: On an attached separate sheet print or type at least three choices including the composer, opera, role, recitative or scene, and name of aria or song. Make sure the spelling is correct. Music in good condition should be available for the pianist.

PLEASE SEND: completed sign up form, headshot, biography, preferred repertoire list, and audition DVD or URL, by EMAIL: info@ircpa.net, OR MAIL: IRCPA, 43 Bright Street, Toronto, M5A 3H5.

TO BE RECEIVED NO LATER THAN WEDNESDAY, APRIL 1, 2020

**An Encounter between an emerging professional singer with world renowned artists can be life changing.
To present the results to Audiences is career changing.**